



**Haylor Vehicular  
Manslaughter: How Harry Styles  
and Taylor Swift murdered  
someone and have been leaving  
us hints ever since.**

## Part 1: Background

- In December 2012, an 18 year old Harry Styles and a 23 year old Taylor Swift (ship name "Haylor") went on a ski trip to Utah, where a snowmobile incident occurred. Nobody knows the details of what happened, except for what was revealed to the public.
- Harry apparently needed 20 stitches, whereas Taylor says she was "not as hurt".
- When asked why no one figured out about the accident, Taylor said this: "You know what I've found works even better than an NDA? Looking someone in the eye and saying, 'Please don't tell anyone about this'. People think they know the whole narrative of my life. I think maybe that line is there to remind people that there are really big things they don't know about."
- However, this story only began being shared in 2014, two years after the incident.





Harry Styles and Taylor Swift on a date in Central Park, December 2012



Taylor Swift for Vogue, 2019



Harry Styles for The Face, 2019

# What actually happened during the crash?

- If you look at lyrics from Taylor Swift's *1989*, which is known to be almost completely about Harry Styles, there are multiple references to Harry's bad driving. Examples:
  - *"Midnight, you come and pick me up no headlights, Long drive, could end in burning flames or paradise"*
  - *"He can't keep his wild eyes on the road"*
  - *"Remember when you hit the brakes too soon? Twenty stitches in the hospital room"*
  - *"Flashing lights and we took a wrong turn",*
  - *"All I know is that you drove us off the road"*
- Judging by these lyrics, Harry is a horrible driver who should probably get his licence revoked. It wouldn't be unlikely that he could end up doing more than just crashing a vehicle - maybe even running over a person.
- Throughout *1989*, *Reputation*, *Lover*, *Folklore/Evermore*, *Harry Styles*, and *Fine Line* there are multiple songs/lyrics telling the story of an accidental murder, the cover-up, and the emotional journey following that. I believe these describe how Haylor hit and killed someone during their snowmobile accident, and have been leaving clues about it in their music ever since.
- In the following slides, I will take multiple songs and analyze lyrics from them. Haylor's illegal murder will no longer be a secret.

## “Welcome To New York”

- We start out in New York City. Both Taylor and Harry have recently moved there, and both are in successful points of their careers. Taylor is in her *Red* era, and is about to hit her commercial peak when she releases *1989*. One Direction is just starting to break into mainstream American success, and their “Where We Are” Tour for their next album will become the highest-grossing tour by a music group in history.
- “Kaleidoscope of loud heartbeats under coats”
  - Life!!! Heartbeats!!! There isn't death yet, everyone is alive!!!
- “The lights are so bright but they never blind me”
  - Foreshadowing to the missing headlights in “Style”

# “Style”

- Harry is picking up Taylor and taking her on a drive. Since they don't want to be seen by the paparazzi, he keeps the headlights off: “Midnight, you come and pick me up, no headlights”. This is important because you need headlights to see, so they have no idea where they're driving (please someone take away his license).
- It's very dark, and they aren't driving safely because they're too caught up in each other (“he can't keep his wild eyes on the road”).
- There's a lot of foreshadowing to what comes next:
  - “Long drive, could end in burning flames or paradise” = drive either ends very well, or very bad (we know which one happens)
  - “When we go crashing down, we come back every time” = no matter what bad things happen (murder) we'll be okay
  - “Just take me home” = by the end of the drive, they both just want to get away from the body and go home
- From the information about this song, we gather that it is very dark out, Harry isn't using headlights, he isn't watching the road, and something bad will happen soon. With that I am able to gather that it's likely something went *very* wrong on that drive, and the next songs confirm it.



# “I Know Places”

- This is where it gets dark. Sometime on their car ride, they crashed the car (I will touch on this more in “Out Of The Woods”) and killed someone, and this song is all about Haylor running from the cops and figuring out how to hide the body and escape.
- “You stand with your hand on my waistline, it’s a scene and we’re out here in plain sight”
  - They are trying to play it normal, and hide in plain sight. No one will suspect them because they’re famous. The “scene” refers to the scene of the crime.
- “I can hear them whisper as we pass by, it’s a bad sign”
  - Taylor knows everyone is talking about them, and is worried they somehow figured out about the murder.
- “Something happens when everybody finds out, see the vulture circling dark clouds”
  - She knows if anyone finds out they accidentally killed someone, they’ll both go to jail. The “vultures” represent the people who are suspicious.
- “Lights flash and we’ll run for the fences”
  - The flashing lights represent police sirens. They’re burying the body, and she’s saying if they see police to run.
- The chorus is the most damning part: “Baby I know places we won’t be found and they’ll be chasing their tails tryin’ to track us down ‘cause I, I know places we can hide”.
  - They’re looking for places to hide from the cops. They’ve hidden the body but Taylor is still panicking, because she thinks people will know and is planning an escape.

## “Sign of the Times”

- This song is from Harry's point of view during this. He's telling her not to worry or freak out because it will be okay, and no one will find out. While Taylor is panicking, he is trying to calm her down.
- “Welcome to the final show, hope you're wearing your best clothes. You can't bribe the door on your way to the sky”
  - It's the “final show” in the meaning that if they don't think logically, this is the end. He's saying they already killed someone so it is what is, and that they can't “bribe the door”, aka sneak into heaven, once they die.
- “If we never learn, we been here before. Why are we always stuck and running from the bullets?”
  - Harry is saying he has to learn how to be a better driver. If he doesn't learn, something like this will happen again and they'll end up running from the cops' bullets. The “always” implies this might not have been the first time Harry has killed someone.
- “Just stop your crying it's a sign of the times, we gotta get away from here”
  - He's telling Taylor to stop crying and panicking, and that they need to get away from the crime scene.
- “We don't talk enough, we should open up, before it's all too much”
  - The near death experience has made him realize they need to connect more in case it's too late. Because now is a *great* time to discuss their relationship issues.



# “Getaway Car”

- After calming down, Taylor can think clearly and realizes they need to drive away, or escape in a “getaway car”. She is less panicked than in “I Know Places”, but more urgent.
- “It was the best of times, the worst of crimes”
  - They were having fun, but then committed “the worst of crimes” (murder). She is unsure about how to feel about the sudden shift in tone.
- “I wanted to leave him, I needed a reason”
  - This is foreshadowing for what comes next, when the guilt from the accident destroys their relationship. Here Taylor implies it wasn’t just that, that she was planning to break up with Harry anyway but him committing manslaughter was the final reason she could use.
- “It was the great escape, the prison break. The light of freedom on my face”
  - They didn’t actually break out of a prison, but it felt that way when they were driving away, or escaping, from the scene.
- “But you weren’t thinking, and I was just drinking”
  - Along with murder, they are now promoting drunk driving. Wonderful influences.
- “You were drivin’ the getaway car”
  - Please stop letting him drive, Taylor.
- “We were jet-set, Bonnie and Clyde (Oh, oh), Until I switched to the other side, to the other si-i-i-i-ide”
  - She compares Haylor to Bonnie and Clyde, a couple known for committing crimes together. This implies for at least a short amount of time she considered them fugitives together. The “switched to the other side” means she could’ve turned Harry in, but judging by the fact she never did I think it refers to them breaking up after.

# “Out of the Woods”

- This song represent a few months after the accident, once Haylor is broken up. Taylor is reflecting back on what happened and what went wrong. It is the most blatant of the songs.
- “Looking at it now, it all seems so simple. We were lying on your couch, I remember”
  - She is looking back on the past, and remembering what happened.
- Are we out of the woods yet?/Are we in the clear yet?
  - She is remembering when they were running away, and trying to leave the woods to get back to their hotel/where they were staying, and the panicking of trying to make it into the clear so they would be safe.
- “Looking at it now, last December”
  - She confirms the date of the accident. While we were able to piece that together because of the date of the snowmobile crash, here she names it, making it clear what she was talking about.
- “Ooh, your necklace hanging from my neck, the night we couldn't quite forget”
  - Harry and Taylor were seen wearing matching necklaces of a paper airplane (referenced in the next line: Two paper airplanes flying, flying, flying”). Here she says she was wearing the necklace on the drive. The night they “couldn’t quite forget” obviously refers to the night they hit the person, as neither of them will ever be able to forget or move on from then. Murder can do that to a person.
- “Remember when you hit the brakes too soon? Twenty stitches in a hospital room.”
  - The most damning lyric. Here she references the crash they were in directly, saying that Harry hit the brakes too quickly (presumably after seeing the person he was about to hit and trying to stop the car). She mentions the 20 stitches Harry had to get once they ended up in the hospital.

# “Ever Since New York”

- Harry isn't over the accident. Though it happened a while ago, he can't forget it and the guilt is overwhelming.
- “You don't know nothing, just pretend you do”
  - He's saying that Taylor pretends like she knows nothing about the murder and what happened that night, but that it's not true, she remembers everything.
- “Choose your words 'cause there's no antidote for this curse”
  - The “curse” refers to Harry's guilt. Now that he has blood on his hands, no matter how much he tries to move on he can't forget, or find an “antidote” for his regret and feelings about it.
- “Oh, tell me something I don't already know”
  - He's waiting for a sign from Taylor that he can move on. He knows and remembers everything about that night, but he's hoping she will reach out to him with new information he doesn't know, maybe that she forgave him, or that it isn't completely his fault.
- “Brooklyn saw me, empty at the news. There's no water inside this swimming pool”
  - He saw the news of the missing person when he was back in Brooklyn, and felt guilty because he knew (even if the reporter didn't) that he was the reason. The next line refers to him having no tears to cry over it.
- “I've been praying, I never did before/I've been praying ever since New York”
  - Ever since New York, when the guilt and regret finally sank in, he hasn't been the same. He started praying because he knows he did a bad thing and doesn't know how to deal with those emotions.

# “Two Ghosts”

- In this song, Harry is reflecting back on how much he and Taylor have changed, and how the accident has affected both of them.
- “Same lips red, same eyes blue, same white shirt, couple more tattoos”
  - This line references a line from “Style” by Taylor Swift: “I got that red lip, classic thing that you like”/“You’ve got that long hair slick back, white t-shirt”. Here Harry says their appearances haven’t changed much - she’s still got her famous red lipstick and blue eyes, he’s still got famous his tattoos and white t-shirts. It’s what’s inside that’s changed.
- “We’re not who we used to be, we’re just two ghosts standing in the place of you and me”
  - They’re different then they were when they dated. By ghosts he means they’re empty replacements of who they used to be. The ghost references tie back to the murder, he can’t stop thinking about that.
- “Trying to remember how it feels to have a heartbeat”
  - Again, can’t stop thinking about the murder. He remembers the heartbeat they took away when he crashed the car.
- “Telling those stories we already told, ‘cause we don’t say what we really mean”
  - He’s saying they repeat the same story - the one Taylor said about the snowmobile. However, neither of them mean it. It’s a lie to hide the truth.



# “Clean/Fine Line”

- Clean: In this song, Taylor finally learns to move on. The murder is all in the past. She's no longer thinking about it, obsessing over it. She's clean.
  - “You're still all over me like a wine-stained dress I can't wear anymore”
    - The memories of the murder will follow her forever. However, she doesn't have to wear the “dress” (memories) anymore if she doesn't want to.
  - “Rain came pouring down when I was drowning, that's when I could finally breathe”
    - She's saying when the emotions were overwhelming her and she thought she might drown from them, she finally was okay and could breathe again.
  - “And by morning, gone was any trace of you, I think I am finally clean”
    - Once that flood of feelings was over, she realized she no longer thought of the murder. She had moved on and gotten over the trauma.
- Fine Line: In this song, Harry also moves on. He learns to find balance in the extreme emotions the murder gave him.
  - “Put a price on emotion, I'm looking for something to buy”
    - Human emotions are priceless. Here he tries to quantify them, most likely as a coping mechanism .
  - “Test of my patience, there's things that we'll never know”
    - Here he accepts he and Taylor will never everything that happened that night. What exactly went down in the dark, who exactly the person was, they'll never know, and he's learned to be patient and accept that.
  - “We'll be a fine line”
    - Here Harry says he's found a balance, or “fine line” between all the emotions. The guilt, the sadness, the anger he felt after the manslaughter were overwhelming, but he's learned how to handle them and sort his feelings out. In the song, the phrase “We'll be a fine line” is repeated 20 times. This is a reference to Taylor Swift because Taylor repeats the word “clean” 9 times in her song, 20 minus 9 is equal to 11, and since there are two of them (Harry and Taylor), 11 plus 2 is equal to 13. 13 is Taylor Swift's lucky number. Yet another easter egg!